

T I N D A K A N

SEEMA PANDYA

Seema Pandya is the Vice Chair of Tindakan. Seema's resume illustrates her commitment to art, music, culture, environmental awareness, and community building. As a co-owner and organizer of Denver's pioneering Revoluciones Collective Art Space (1998-2005) and the Construct Creative Arts Space (2004-2005), Seema co-organized over 200 local and national art and music events helping to redefine Denver's creative culture. Go-Go Magazine, and Editor's Choice Award for Denver's Best Gallery 2001 from CitySearch.com have recognized Revoluciones and the Construct for several awards, such as Top of the Rockies for Top New Alternative Art Space 2004 by the Rocky Mountain News, Gallery of the Year 2001-2002 among others.

As leader in the sustainable building community, Seema has been called upon to coordinate environmental goals for grassroots, large, and multinational companies in relation to business models building practices, and education. She is currently as senior consultant at YR&G Sustainability in NYC with expertise relating to green building strategies, corporate sustainability planning, architectural design assistance, environmental design analysis, LEED coordination, project management, green design education, and is an active member of the green building community through the US Green Building Counsel.

Seema is currently on the NYC Board of Directors for the (IIDA) International Interior Design Association and is a co-director of IIDA's New York Chapter Sustainability Form. IN the past she has spoken on panel to explore common ground for digital music culture and sustainability and has won various awards for environmental design projects. Seema has had her original designs published in academic texts about green design. IN addition to her commitment of creating a home for the environmental, artistic, and musical community,

Seema is herself an artist and musician. Musically, she was a percussionist and French horn player in the experimental folk band, Pee-Pee and was a percussionist and vocal back up for New York performance artist Yalini Dream. She continues to evolve as a painter and installation multimedia artists. Her latest work was an interactive kinetic reclaimed wood sculpture installed for the public at Governor's Island in NYC for Figment Festival.