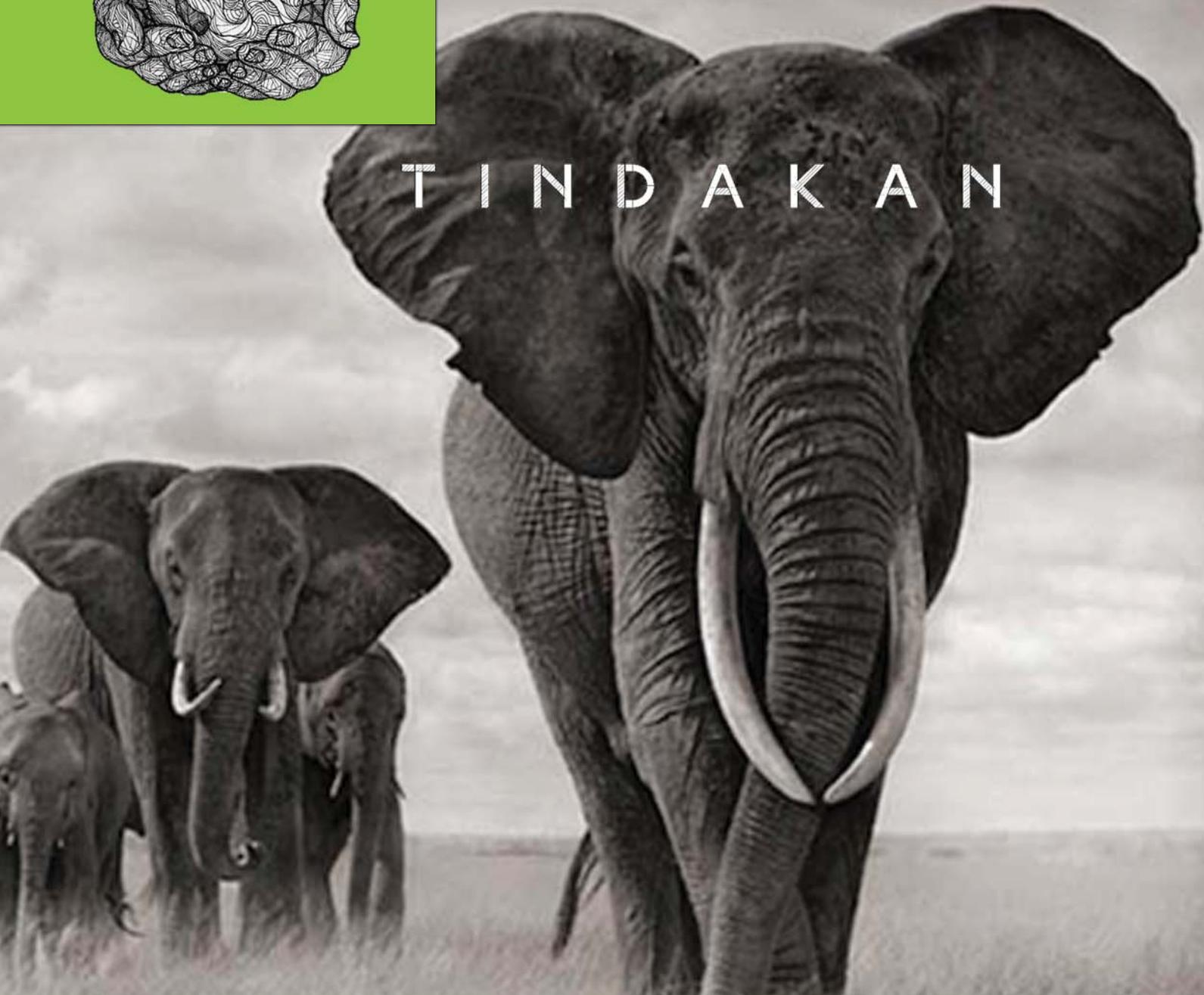




T I N D A K A N



ACTION ACCOMPLISH PURPOSE

Tindakan supports solution-based endeavors that focus on ecological & social justice issues worldwide.

Philosophy

We strive to achieve the following ethos

- A shared reverence and mutual respect for all life.
- A desire to improve the current condition and direction of human society by re-directing energy and values towards community and the planet.
- Leading by example: teaching others via our organization's structure, direction, and events about the importance of ecological protection, animal welfare, social justice, and an overall well-being of individuals, communities and future generations.
- Spreading knowledge of what is actually happening on the planet.
- Making available the tools to create and spread change.



Community Strategy

Tindakan aims to provide practical tools and methods for individuals and communities to make simple, affordable and ecologically-socially conscious changes that can be integrated into, and ultimately take the place of, mainstream realities.

We are dedicated to supporting local efforts for sustainability, highlighting those local businesses with track records as examples of proven sustainable development practices put into action.





Aligning Social Action:

Connecting stakeholders around relevant issues.

Coordinating efforts with other funders.

Supporting and serving as the driving force for strategic collaboration by building coalitions.



Community Engagement:

Building community capacity and strengthening social ties by providing avenues for community input, ideas and connections.

Community organizing and facilitating community dialogue.

Facilitating and promoting civic participation and volunteerism

Deploying Financial Capital:

Supporting individuals, startups, frontline organizations, projects and innovators by providing platforms to connect givers and recipients.

Producing, planning and collaborating on events, projects and endeavors that generate funding, awareness and solutions.

Tindakan formerly known as Bands for Lands has produced and/or co-created hundreds of events, concerts, tours, projects and workshops over the last 17 years ranging in size from 50 to 5,000+.

Tindakan.org
720-364-0972
1280 Sherman Street Suite 205
Denver, CO 80203



Tindakan aims to educate, empower, and inspire individuals and community members to mobilize and develop sustainable solutions for their community.

Tindakan is on a mission to spread the word even further by putting on momentous edutainment events throughout 2015 and beyond, both locally and globally.



TINDAKAN

ACTION, to ACCOMPLISH a PURPOSE

Supporting solution based endeavors that focus on ecological and social justice issues worldwide



ecology, economy, water, animals, plants, people, life.
engaging communities, finding solutions - local, national, global
using music, creativity and inspiration



- Reverance for all life
- Sustainable Choices
- Aligning Social Action
- Practical • Attainable
- Increasing Community Capacity



- Share the tools for creating change
- Lead by example
- Diversity
- Community Engagement
- Deploying Financial Capital
- Conception • Illumination

- Application • Inclusive • Grassroots

- Commitment to giving back to Music & Arts Community



Embracing Humane Eduation Principles

Human Rights • Animal Welfare • Environmental Preservation • Cultural Issues

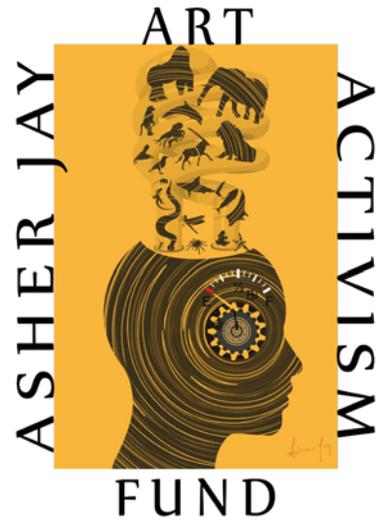


Tindakan Alliance



INSTITUTE FOR
HUMANE EDUCATION

**HONOR
THE
EARTH**

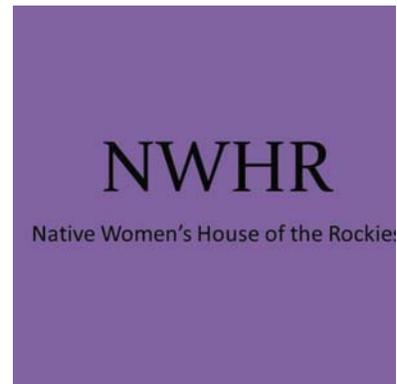


Greenpop

JOIN THE TREEVOLUTION



For the love of
WILDLIFE



◀ END ♻️ TREND ▶

/end•o•trend/ ending the trend of destruction

Plenary Speakers | Workshops | Solutionary Showcase
Eco Artist Park | Sustainable Food Court | Music, Art & Film Festival



Welcome to **ENDOTREND**! An eco-social awareness, solution-based summit, entrepreneurial expo and festival featuring music, film & art. This momentous, multi faceted event aims to generate funding, awareness and actualize solutions to support, inspire and strengthen the community at large. **ENDOTREND** will be a platform providing *edutainment* and workshops to teach, empower and foster attainable solutions, support and build local capacity, connect stakeholders around relevant issues, and catalyze community engagement.

ENDOTREND will take place in key locations around the world the 1st weekend of October, 2016 to bring *solutionaries* together for a 3 day event featuring a conference, workshops, expo and festival featuring music, film and art to share, learn and develop sustainable solutions. The Eco-Artist Park and Sustainable Food Court will be free and open to the public to engage the community as a whole. **ENDOTREND** aims to attract hundreds of thousands of people across the world!

◀ END ♻️ TREND ▶

/end•o•trend/ ending the trend of destruction

Please review this proposal and see all the wonderful concepts we are implementing to put our ideals into practice and with your support, we can create a model festival for other cities around the country and the world!

SUSTAINABLE FOOD COURT



ENDOTREND is promoting the concept of food service, eating healthy and living sustainably even further! By combining a local farmers market, attendees will be getting an interactive experience in selecting their ingredients from local growers and having a meal prepared by some of the area's top eco-conscious chefs!

ECO-ARTIST PARK



Engaging artistic interpretations of the various environmental and social justice issues will be on display during **ENDOTREND** for the public and conference attendees to explore and make a deeper experiential connection to critical issues.

FILM SERIES



A series of social impact films curated by Real 2 Reel will be screened during **ENDOTREND** for the public and conference attendee to view and participate in discussions on how to address the various topics presented.

◀ END ♻️ TREND ▶

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SOLUTIONARY SHOWCASE



Eco-social solutionaries will participate in exercises, challenges and networking opportunities prior to pitching their innovative and promising ideas to a panel of impact investors and receive feedback in real time. This event will be a great look at what start-ups and visionaries should include in their pitch and how to pitch live. Winners will be awarded funds to jumpstart their endeavors.

KIDS ECOTAINMENT ZONE



A special area for kids to explore and learn about the environment, planting trees, gardening and new ways to produce energy with interactive tools to educate and entertain.

VOLUNTEERISM



ENDOTREND has devised a unique program to encourage volunteerism in the community by offering complimentary tickets to the festival in exchange for 5 hours of volunteer service to a local like-minded organization.

◀ END ♻️ TREND ▶

/end•o•trend/ ending the trend of destruction

NEAR ZERO-WASTE



ENDOTREND strives to be a waste free event by providing only recyclable or compostable items. Participants will need to pack out any trash they bring in. Trained volunteers will be at every waste station to assist attendees with disposing of recyclable and compostable items. Bio-waste will be sent to a bio-waste management farm for reuse in agricultural fertilization.

NEAR ZERO-ENERGY



With the right sponsors we can implement unique ways to produce clean energy, such as kinetic dance floors and bike pedal power, along with a solar panel and wind turbine farm. Any energy we cannot produce on-site will be off-set with the purchase of wind credits.

NEAR ZERO-EMISSIONS



ENDOTREND selects locations that are centrally located and have the transportation infrastructure to facilitate the movement of people throughout the event. Rail systems, bus service, bike and pedestrian trails make it perfect for small automobile turnout creating incentives for those arriving by foot, bike, public transportation and carpools.



/end•o•trend/ ending the trend of destruction

THE EVENT GROUP

Tindakan has acquired the services of Denver based The Event Group to produce the musical component of **ENDOTREND**. We are excited to be working with a company with an illustrious and successful history and track record.

LIBERATED PRODUCTIONS

Tindakan is honored to have acquired the services of Liberated Productions who will be producing the conference and workshops for **ENDOTREND**.

REAL2REEL PRODUCTIONS

R2R will be curating and overseeing the **ENDOTREND** film fest. We are excited to have R2R a part of this event as they have a wealth of experience and are renowned for their amazing work to produce and promulgate social impact films.

LIVING ART NEXUS & SLP

Tindakan is thrilled to have Seema Lisa Pandya curating the Eco Artist Park for **ENDOTREND**. Seema is an accomplished sustainability consultant, multidisciplinary artist and designer. Her work connects audiences with experiential awareness of natural cycles that evoke an effective long-lasting impact in all areas of personal life.

New places, platforms and organizations are needed for an eco-social economy that connects people to the eco-system, biosphere and each other!



The Event Group (TEG) is a **full-service** event, entertainment and production company. TEG creates, promotes and manages a wide variety of events. These events include large-scale single day music festivals, major concerts, casino entertainment programming, radio station events, food festivals, corporate events, incentive programs, theme parties, and variety of marketing, sponsorship, and promotional campaigns.

Since 1995 TEG has been producing major entertainment productions in non-traditional venues including Parks, college campuses, undeveloped land and urban street settings. Our success is attributed to our in-depth knowledge of all staging and production needs for any type of event and environment. TEG is a working member of our client's team, together designing the best, most cost-efficient turn-key production to achieve the optimum results for the event's objectives.

TEG's clients include Westword, Denver Broncos, The Utah State Fair, LA Weekly, Humana Health Care, Village Voice Media, FTI Consulting, , Utah Valley University, Benedictine University, Desert Diamond Casino, Laughlin Nevada Tourism Commission, Waikoloa Resort, and Arts Beats & Eats.

Please view our website at www.theeventgroup.com

The Event Group

- Nationwide TURN-KEY EVENT SERVICES
- Event Conception and Planning
- Talent Booking
- Event Operations Management
- Financial Analysis and Budget Management
- Stage and Production Management

□

THE EVENT GROUP

624 E. 18th Ave – suite #2 Denver, CO 80203 • ph. 303-595-8500 • fax 303-595-0028

IS YOUR
ENTERTAINMENT COMPANY WORKING AS
A MEMBER OF **YOUR TEAM?**



NATIONWIDE **TURN-KEY** ENTERTAINMENT SERVICES

The Event Group (TEG) is a **full-service** entertainment production company specializing in securing top headline entertainment, athletes, celebrities and keynote speakers for a myriad of clients that include...

CORPORATIONS · TRADE ASSOCIATIONS
NON-PROFIT ORGANIZATIONS · SPECIAL EVENTS

TEG has 35 years experience in working closely with all the major talent agencies, management companies and the artists themselves. Our success is attributed to being a working member of your team. We secure talent that best fits your objectives, audience and budget. As a **FULL-SERVICE** company, TEG will deliver you a flawless "TURN KEY" production for all logistics, staging and presentation of your entertainment event.

LET **THE EVENT GROUP** HELP YOU
EXCITE ENTERTAIN & EDUCATE!



Liberty Mulkani began her career in the film industry after completing a B.F.A. in theatre at Simon Fraser University. Shortly after graduation, she moved to California and decided to pursue her true passion: animal protection. She spent several years in the Bay Area working for the Animal Legal Defense Fund (ALDF) in their Animal Law Program and Event Planning departments. She continues to work for both ALDF and the

Center for Animal Law Studies through her event planning business, Liberated Productions, and has organized a number of national events including *The Future of Animal Law Conference*, *The Animal Law Conference*, and *The National Animal Law Competitions*. She has been fortunate to plan events at law schools such as Yale, Harvard, Stanford, Northwestern, University of Chicago, UCLA and Lewis & Clark and also coordinated a symposium on alternatives to animal testing at Johns Hopkins School of Advanced International Studies and The National Press Club in Washington, D.C.

In 2007, she earned her Masters of Education with an emphasis in humane education through the Institute for Humane Education (IHE) and Cambridge College. While pursuing her M.Ed. studies, Liberty led humane education workshops at a Roots & Shoots conference in Victoria, B.C. as well as a number of high schools. She also helped host and promote several IHE Sowing Seeds and a MOGO workshop in Vancouver through her role as the president of the board of directors of the Vancouver Humane Society.

In her spare time she enjoys hot yoga classes, hiking, going to plays, cooking and writing about vegan and veg-friendly restaurants. She lives in Vancouver, B.C. with her husband and two rescued cats, Quetico and Amelie.



Chris Hajek received an environmental studies degree from the University of California at Santa Barbara. After working for several years in the environmental clean-up and remediation sector, he shifted his focus to waste reduction and recycling. Chris's experience in the field led him to become supervisor of a non-profit grassroots recycling operation, including the provision of services to large events such as Bioneers and the Green Festival. Since moving to Vancouver in 2005 Chris has been involved with The Recycling Alternative, Earthsave Canada, Greenprint Events and the Vancouver Humane Society.

Over the past few years, Chris has been assisting Liberty with onsite logistics and has recently expanded his role managing social-media and web presence as well as fulfilling various clerical duties for Liberated Productions.



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REAL TO REEL
PRODUCTIONS INCORPORATED

Bill Spahic
President

Anne Pick
Vice President

ABOUT REAL TO REEL

Established in 1986, REAL TO REEL PRODUCTIONS INC. is a highly respected, award-winning Canadian independent production company specializing in factual series, documentaries, docu-dramas, and more recently 3D feature and multi-platform new media content. □□

Regardless of format or whether the subject matter focuses on social issues, history, science, wildlife, lifestyle or the arts, Real To Reel, helmed by husband and wife team Anne Pick and Bill Spahic, promises engaging storytelling, strong characters and high production values. □□

Their latest documentary, **A DIFFERENT DRUMMER: CELEBRATING ECCENTRICS** directed by Academy Award winner John Zaritsky premiered recently at the Vancouver Film Festival leading off a strong festival run. It will premiere on Super Channel in the Spring followed by a second window on Documentary Channel.

This is their second feature doc in the past year. **ANIMISM: PEOPLE WHO LOVE OBJECTS**, directed by R2R partner, Bill Spahic, premiered on Global Television in Canada in last Fall and has already sold to Australia, the US, Europe, Japan and Israel.

Their German co-production **GAMBLING ON EXTINCTION** which investigates how poaching has pushed iconic animals like elephants and rhinos to the brink of extinction and what we can do to stop it has just been delivered to its 16 international broadcasters. Four more territories have been sold since picture lock.

About to start production is another feature documentary for CBC's Documentary Channel again directed by John Zaritsky called **NO LIMITS** about the world's worst drug scandal and the thalidomide survivors still fighting for justice, 50 years after this crippling drug was released internationally.

Real to Reel also has signed several co-pro agreements, two in 3D, with Norm Wilkinson's company Visionquest in Queensland and look forward to launching them in the near future. They are **LEGEND OF THE ICE BEARS** about a unique place called Bear Cave mountain in the northern Yukon territory of Canada at the edge of the Arctic Circle; another docu-drama called **THE PLAGUE**, and a film on the race towards De-extinction called **LAZARUS** and another featuring three female conservationist/diver/scientists called **SHARK ANGELS**.

Real to Reel is also developing a WWII docudrama based on a Canadian book called **TEN GREEN BOTTLES** about one family's journey of hope and courage from Hitler's clutches in Vienna to Japanese occupied Shanghai, the only port open to European Jewish refugees in 1938.

One of their most popular and enduring titles, **RYAN'S WELL** the story of a young boy's determination to make a difference in the world by building a well in Uganda, was recently updated, as a result of popular demand, and re-released on DVD in both English and Spanish.

Previous titles include feature drama-doc **IRIS CHANG: THE RAPE OF NANKING** which was awarded a Golden Panda and a Special Jury prize at film festivals in China among others. They are proud to say that every one of the productions they have produced or contributed to whether docs or series have garnered multiple awards.



Anne Pick is an award-winning independent producer, director and story editor. Her passion for story telling began as a teenager writing for her father's country newspaper in South Australia. This led to a career in journalism in Australia and later with the Canadian Broadcasting Corporation current affairs unit, and then as an independent documentary director and producer based in Toronto, Canada. Under her company banner Real to Reel Productions, Anne has a reputation for engaging and popular, character driven productions in a variety of genres. She says learning to write from

the front to the back pages of a newspaper ingrained a broad interest in subject matter from social and political issues, to history, the environment and wildlife, science and the arts.

Always an innovator with ideas ahead of the curve, she was one of the first to switch from film to tape with a ground breaking doc series on multiculturalism at the CBC called 'Canadians', and when CBC's first specialty channel Newsworld launched, Anne produced its first series, 'Our Stories' featuring stories of second generation immigrants and their family's roles in building the country. She and two partners also launched one of Canada's first Cable Networks with a high rating, award-winning series, 'Harrowsmith Country Life', in the brand new genre at the time called, 'lifestyle'. It was also the first specialty channel production to win a major award, the Cable Ace. Anne also produced the first official documentary treaty co-production between Canada and Australia, "Helen's War: Portrait of a Dissident" about anti nuclear activist Helen Caldicott which won many awards including the Australian equivalent of the Oscars.

Anne continues to work with international co-production partners and recently completed a film with German partners called 'Gambling on Extinction' about the poaching crisis in Africa which is driving elephant and rhino populations to extinction. The film has pre-sold to 16 countries and recently brought in over capacity audiences at the recent Washington Environmental Festival.

Her many Awards include a Canadian Gemini, an Australian AFI, a Golden Panda from China, Columbus Chris Awards and other major festivals.

Credits include: A Different Drummer: celebrating eccentrics which screens at Hot Docs this month; Animism: People Who Love Objects; Iris Chang: The Rape of Nanking; Ronnie Hawkins: Still Alive and Kickin'; The Bunny Years; Yours Al; Helen Caldicott: Portrait of a Dissident; the Notorious Mrs. Dick and Ryan's Well. Series include: Out in the Cold; Harrowsmith Country Life; Foodstuff and Fire Station.

Anne was a founding Board member, and former co-chair of Hot Docs and is currently Vice Chair of the Documentary Organization of Canada and on the Board of ImagineNative the internationally acclaimed indigenous film and media festival.

ASHER JAY™



Internationally creative conservationist and National Geographic Emerging Explorer Asher Jay, uses groundbreaking design, multimedia arts, literature, and lectures to inspire global action to combat illegal wildlife trafficking, advance environmental issues, and promote humanitarian causes.

A staunch supporter of animal welfare, wildlife conservation and sustainable development, she found herself using her artistic prowess and writing to raise awareness through unique collaborations with scientists, non-profits and other kindred change-agents. Over the years she has produced several graphic campaigns, written many poems, stories and articles, pieced together numerous collections and canvases, and spoken at various conferences, academic institutions and private salons to evoke hope and action in favor of a wild future.

We are honored to be working with Asher Jay to create the Asher Jay Art Activism Fund to connect people, particularly children, to critical consciousness about thoughtless consumerism and waste generation through artistic mediums. Under this fund, outreach measures that involve creative and interactive workshops that foster creative abilities in those who otherwise have no access to it will be established. The Asher Jay Art Activism fund will provide innovative and accessible programs that engage eclipsed or marginalized voices that are crucial to ensuring a wild and empowering future for the collective. The AJAAF will create sustainable and impactful projects globally that are in alignment with Tindakan's humane and sustainable principles and ethos.

ENDOTREND ECO-ART PARK

The Eco-Art Park at Endotrend will feature on site engaging artistic interpretations of the various environmental and social justice issues explored at the festival providing the Endotrend audience with a deeper experiential connection to critical issues.



Suzanne DeChillo/The New York Times

THE ECO-ART PARK WILL:

- Display art to engage and educate the Endotrend audience at the festival
- Support and display 10 original art pieces dealing with specific topics covered at the festival from local and national artists (based on a call for artist submissions)
- Support the creation of 2-3 large temporary interactive public art pieces to be displayed on the college campus during Endotrend
- Mediums explored can include, paintings, collage, other 2-d works, film, sculpture, mixed media, performance art, public art, and more
- Conduct an auction if the art pieces where proceeds will be split between artists and donations to select non-profit organizations working in environmental and social justice fields

THE ECO-ART PARK IS CURATED BY:



ART - DESIGN - SUSTAINABILITY

About Living Art Nexus: LAN is a transmitter of art in alignment with Living systems through bringing a community of similar minded artists together, by curating art events, and by creating more opportunities for artists and patrons to be influenced nature. LAN discovers, creates, and broadcasts this thought-shift archeology coalescing pieces of the next paradigm, gracefully developing the Akashic within and among us.

About SLP: SLP is a multidisciplinary group that explores the intersection between sustainability, art, and the built-environment with an aim of connecting audiences with experiential awareness of natural cycles. With 10+ years of experience in the environmental building and design industry, SLP has an exclusive perspective into designing sustainability-oriented integrated creative solutions.

TINDAKAN BOARD AND STAFF

Board Members

Terry Beck is the Acting Chairman of Tindakan, a position he has held since January 2014.

Mr. Beck was a co-owner and co-curator for an award winning arts space- Revoluciones Collective Art Space from 1997 through 2005. He also served as REVO's Chief Financial Officer from 1997 through 2005. From 2001 to 2002, Mr. Beck served as a contributor and publisher to REVO's art magazine Denver News and Arts (D.N.A).

Mr. Beck is currently Securities Analyst for a Denver based investment firm and in 2011 returned to Metropolitan State University of Denver to pursue his Degree in business Management with a Minor in Studio Arts.

Seema Pandya is the Vice Chair of Tindakan. Seema's resume illustrates her life commitment to art, music, culture, environmental awareness, and community building. As Co-Owner and organizer of Denver's pioneering Revoluciones Collective Art Space (1998-2005) and The Construct Creative Arts Space (2004-2005), Seema co-organized over two hundred local and national art and music events helping to redefine Denver's creative culture.

As a leader in the sustainable building community, Seema has been called upon to coordinate environmental goals for grassroots, large, and multinational companies in relation to business models, building practices, and education. She was a Senior Consultant at YR&G Sustainability in New York City.

In addition to her commitment of creating a home for the environmental, artistic, and musical community, Seema is herself an artist and musician. Her latest work was an interactive kinetic reclaimed wood sculpture installed for the public at Governor's Island in NYC for the Figment festival.

Matt Megyesi is the Secretary for Tindakan and has been a board member since May 2014. Matt is co-owner of Mutiny Information Cafe, an award winning coffee shop |bookstore| performance venue in Denver, Colorado. Matt is also the lead organizer of Mile High Mayhem- the Vintage Vespa Scooter Rally and has been overseeing this since 2009 and was also general manager of Sportique Scooters for two years. Matt has been heavily involved in ecological & social justice issues primarily focusing on the introduction and cultivation of industrial hemp as an environmental and economic benefit to society.

Matt is also co-creator of Mile High Parley; an altruistic art, film and music festival created as a truly philanthropic endeavor where the festival organizers along with local musicians, artists, non-profits & businesses give back to the community and help to excite attendees to become civically engaged.

Joe Riche has been a Tindakan board member since May 2014. As the owner of Demiurge LLC, an internationally renowned high end custom sculpture production studio, Riche's prime focus is to fabricate and install monumental public art projects for national and international artists. Riche's work has been exhibited within several solo, museum and public art venues throughout his career.

Joe has been an active player in the Denver music and arts scene as well as a co-creator of Motoman Project; a machine/robot performance based experiment dedicated to the expansion of creativity through the exploration of human imagination.

Vanessa Gochnour has been a Tindakan board member since September 2014. She is co-owner of NOOCH Vegan Market. She believes that animals have the right to be free from human use and sees NOOCH as an extension of that ideology.

Agatha Mpekansambo has been a Tindakan board member since August 2014. She was born and raised in Lilongwe, Malawi Africa. She has worked for the United States Peace Corps as a language and cultural sensitivities instructor since 2001. She studied education at St. Joseph.

Doug Bohm is the co-founder of Bands for Lands/Tindakan and is now a current board member and serves as the acting Treasurer.

Suzi Pevehouse conducts research for Tindakan. She is passionate about ecological and social justice issues and is focused on how to create and catalyze positive change within our society and promulgating messages of peace and change more relatable to the general public through methods of creative writing, personal empowerment, creative arts and music, as well as Spiritual Activism.

She is currently working on educational e-books and programs for new and old comers to activism with the intent of creating peaceful communities. In the Fall of 2015, Suzi will graduate at Metro State with a B.A. in Women's Studies and a minor in Philosophy and will then enter graduate school for Humane Education.

Patrick King brings a wealth of experience and knowledge to the Tindakan Board. He is a professional photographer residing in Cape Town, South Africa with his lovely family. Patrick received his BAS in meteorology at Florida State University and served in the United States Peace Corps in Malawi, Africa. He is a passionate environmentalist and social justice advocate and has devoted much of his life to these causes.

Staff

Jeremy Gregory is co-founder and director of Tindakan, (formerly Bands for Lands) a nonprofit dedicated to creating exciting and empowering awareness and fundraising events and projects for ecological and social justice issues. He comes from a long line of teachers, farmers, artists, musicians and altruists and the principles of continued growth, conscious benevolence and equitable education are tenets that he continues to value highly. It is his genuine hope to help encourage the merits of taking responsibility for our own growth and actions and for the betterment of our world. Jeremy holds the belief that an educated society creates harmony and prosperity.

Jeremy is also co-creator of an award-winning multimedia arts space in Denver that was philanthropic and educational in nature and in 1993, he formed a nationally touring experimental art rock band and three years later used this platform to incorporate his first nonprofit organization. Jeremy served in the Peace Corps teaching Community Based Natural Resource Management, conservation and sustainability issues as well as professional-building skills in the communities he served in Malawi, Africa.

Over the past 17+ years in this sector, Jeremy has gained invaluable knowledge and experience in NGO development, operations, project management, event production & coordination and social entrepreneurial enterprise and a wealth of leadership experience with global and multi-site organizations and projects serving a diverse population and demographic. Jeremy is known for his excellent coalition building skills, with an ability to communicate and work effectively with a variety of internal and external stakeholders.

Jeremy is a prolific conceptualist and visionary. Much of his life and vocational experience has included community outreach, altruism and philanthropy for eco-social justice issues in some capacity and it is something he is immensely passionate about.

Linda Claice is co-director of Tindakan. She is owner of Synergies, LLC providing accounting, administrative and design services for start-ups and small businesses. Linda brings over 20 years' experience in both the non-profit and for-profit setting. She serves as Treasurer for Sustainable Revolution Longmont – promoting environmental education, advocacy and action in Longmont. Linda is a member of Startup Longmont, an accelerator and incubator for new Longmont businesses and Treasurer for Sustainable Revolution Longmont

Linda is best described as a renaissance soul with a dynamic curiosity and a passion for people, community and the things that make a difference in how we live, grow and interact with our environment. She is currently pursuing her A.A.S. in Architecture and Building Science from Front Range Community College with a certificate in Sustainable Design along with her B.A. in Business Administration and Management from Alaska Pacific University.

Julian Watson is the U.S. Director of Community Outreach for Tindakan to create and coordinate community outreach opportunities that increase awareness and support for the organization, its programs and services and to overall expand the capacity of Tindakan and its direction.

Since 1990 Julian B. Watson has been educating the planet through conscious heart driven music through his own music and artistic creations and as a featured guest "sitting in" or as a percussionist and vocalist for other amazing artists from around the world.

Born as a son of Arbeka Ceremonial Stomp Ground and hailing from the Muscogee Creek Nation of Oklahoma, Julian was pronounced one of the first Good-Will Ambassadors for his efforts in the arts and activism. This proud father not only advocates to educate youth through the arts but sees it as a lifestyle.

Julian works with out of state, local schools, colleges, universities and organizations as a youth advocate and spent 4 years in Denver CO working with Eagle Lodge- an in and out patient drug and alcohol center, as a youth prevention specialist working with outpatient prevention. He also worked exclusively with The National Indian Monument and Institute (NIMI) as a performing arts teacher. He taught Native youth in the community the art of percussion, as well as spoken word poetry.

Julian also works on the Muscogee Reservation to promote, preserve and strengthen culture awareness amongst children and young adults for the purpose of creating an environment which catalyzes and promotes maximum opportunity for positive life development. Through various channels from music, creative arts and day-to-day activities of the program, following objectives are infused; self-confidence, empowerment, cultural values, leadership development, goal-setting, service learning and creating opportunities in the community. "The arts will always be good medicine so let it heal and educate!"

Alexis Bullen is the Events & projects director for Tindakan. She has a B.S. in Environmental Studies from the University of Oregon, with minors in Anthropology and Geography. She is passionate about issues of sustainability, particularly water conservation, green energy, recycling and composting. Outside of work, she enjoys hiking, reading, cooking and taking part in the community by participating in events like Mile High Food Swappers and Art Night Out.

Dana Orr is the Social Media Outreach director for Tindakan. She holds a BFA in Photography and found a second passion in the non-profit sector when volunteering for several organizations during her undergrad, supporting causes from animal rights to sober designated driving. Apart from work, she spends most of her time immersing herself in various forms of art, community projects, and spending time outdoors partaking in camping, hiking and backpacking. She is currently pursuing her masters in social work.