

# T I N D A K A N

## JULIAN WATSON

Julian Watson is the U.S. director of Community Outreach for Tindakan to create and coordinate community outreach opportunities that increase awareness and support for the organization, it's programs and services and to overall expand the capacity of Tindakan and it's direction. Since 1990, Julian B. Watson has been *edutaining* people of all walks of life around the world through his conscious heart driven music and artistic creations and is a featured guest "sitting in" or as a percussionist and vocalist for other amazing artists from around the world.

Born as a son of Arbeka Ceremonial Stomp Ground and hailing from the Muscogee Creek Nation of Oklahoma, Julian was pronounced one of the first Good-Will Ambassadors for his efforts in the arts and activism. This proud father not only advocates to *edutain* youth through the arts but he also sees it as a lifestyle. Julian works with schools, colleges, universities and organizations around the country as a youth advocate and spent 4 years in Denver, Colorado working with Eagle Lodge- an in and out patient drug and alcohol center, as a youth prevention specialist working with outpatient prevention. He also worked exclusively with the National Indian Monument and Institute (NIMI) as a performing arts teacher. He taught Native youth in the community the art of percussion, as well as spoken word poetry.